

# BROADCASTING AGREEMENT RADIO LORA

Responsible body: Broadcasting Committee  
 May be modified by: Member's Assembly  
 Scope of application: For broadcasters

## The Broadcasting Agreement is concluded

between the broadcaster or broadcasters

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and the Broadcasting Committee of the  
 nonprofit corporation Radio Lora  
 Militärstrasse 85  
 8004 Zürich

## PRELIMINARY NOTES

### Radio LoRa

- > is a non-profit, participatory and advertising-free radio and media project whose program and operation reflect an emancipatory approach and which strives for justice and social equality. The LoRa project aims to be free from racism, sexism, homophobia, transphobia, classism, ableism, anti-Semitism and other forms of social oppression.
- > aims to be an important alternative source of local information and local culture, particularly in the Zurich area, and to contribute to media diversity and the free formation of opinion.
- > offers people, regardless of their cultural, gender, sexual and other identities, easy and self-determined access to the distribution of radio programs and other media content.<sup>1</sup>

The broadcasting agreement governs the relationship between Radio LoRa and the broadcasters. The broadcasters create their program based on this and in accordance with their program concept, the editorial statutes and the house rules. They create the content in the allocated broadcasting time on a voluntary basis and act on their own responsibility. They are independent in their editorial work and have the greatest possible freedom within the framework of the agreed and legal regulations. They are liable for all content in their internal relationship with Radio LoRa and in their external relationship in accordance with the legal provisions and the agreements they have made with third parties.

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<sup>1</sup> Purpose of Radio LoRa according to the articles of the association and public limited company Radio LoRa

## 1) Subject of this Broadcasting Agreement

The subject of this broadcasting agreement is the broadcasting

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hereinafter referred to as the broadcasting series. The individual issues of a series are referred to as a program.

The binding written broadcasting concept of the series is part of this broadcasting agreement and can only be changed by mutual agreement.

## 2) Services of Radio LoRa

Radio LoRa provides the broadcasters with broadcasting time free of charge as well as the technical and organizational infrastructure for the production and broadcasting of the series. Broadcasters are granted independence and personal responsibility in terms of content and organization. Radio LoRa is expressly committed to maintaining editorial confidentiality.

## 3) Services of broadcasters

Broadcasters guarantee the production (design and production) and timely delivery (upload or live production) of the programs within the framework of the broadcasting slot agreed upon with Radio LoRa.

## 4) Obligations of Radio LoRa

- > The broadcasting slot and amount of broadcasting time are based on the framework agreed with Radio LoRa. The basis for this is the decision of the Broadcasting Committee.
- > Radio LoRa will inform the broadcasters promptly of any changes to the program and production schedule, for example for reasons related to program scheduling. In such cases, a possible alternative date can be arranged in agreement with the program coordinators.
- > Radio LoRa tries to enable technically flawless broadcasts, but does not rule out the possibility of technical failures.
- > Radio LoRa supports the programme makers with technical, organizational, content-related or legal issues, depending on the resources available.

## 5) Obligations of broadcasters

- > Annual payment of the membership fee
- > Compliance with the house rules and the editorial statutes
- > Ensuring that guests comply with the house rules
- > Participation in the general meeting (at least one person per series)
- > Compliance with the broadcasting concept
- > Journalistic due diligence
- > Adherence to the LoRa principles (no sexism, no racism, no advertising)
- > Report new broadcasters to the operating group (after a trial period of three programs or after a maximum of three months, new broadcasters must become members of the Radio LoRa association and register with the operating group)
- > Be reachable for Radio LoRa and take note of communication
- > (provide current e-mail and telephone number)
- > Collaboration and participation in LoRa events and special programs (at least once a year)
- > Distribute calls for members and calls for donations from Radio LoRa
- > Fill out Pro Litteris forms
- > Submit an annual report with feedback on your own series
- > If the program is canceled three times without an excuse, the broadcasting commission may cancel the slot. The same applies in the event of a breach of the editorial statutes or the broadcasting agreement following a warning.

**6) Copyright**

The copyrights to the programs belong to Radio LoRa. If broadcasts win radio or other prizes, any prize money will be split 1:1 between the producers and Radio LoRa. Only external productions may be exempt from this rule. If a broadcasting agreement has been concluded, Radio LoRa has a free right of exploitation.

- LoRa production with copyright for Radio LoRa
- External production with broadcasting and exploitation rights for Radio LoRa

**7) Term of the broadcasting agreement, termination**

This broadcasting agreement is concluded until \_\_\_\_\_  
The agreement is extended by one year each time the annual report is submitted and accepted. Broadcasters may withdraw from this broadcasting agreement at any time by giving two months' notice. Exclusion of broadcasters by the broadcasting commission will result in the immediate termination of this broadcasting agreement.

Zürich,

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On behalf of the Broadcasting Committee

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On behalf of the broadcaster or broadcasters